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PABLO FERNÁNDEZ EYRE
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EDUCATION

2005-2007 *University of California, Los Angeles (UCLA)* Certificate programs I and II in, Television, and Digital Entertainment Media.
2005 *New York Film Academy, Los Angeles.* 16mm Film Program.
2003-2004 *La Salle University, Barcelona.* Master's Degree in "Audiovisual Production".
1999-2004 *University Ramon Llull, Barcelona.* Bachelor of "Audiovisual Communication".
Software *Avid, Final Cut Pro, Adobe Premiere, After Effects, Adobe Photoshop, Logic, Pro Tools, DVD Studio Pro.*
Language *English, Spanish.*

PROFESSIONAL EXPERIENCE

2008-present *Fox, Los Angeles.* Editor for TV spots.
2002-present *Mediatres Estudio, Barcelona.* Producer/Editor for documentaries and trailers.
2006-2008 *Modulezeromedia, Los Angeles.* Editor for TV commercials.
2006-2007 *DirecTV CSLA, Los Angeles.* Producer/Editor for TV campaigns.
1998-1999 *CineMAGazine S.A, Barcelona.* Writer for the movie production company
subsidiary of Compunet Servicios Telemáticos,S.L. (Antena 3TV)

OTHER EXPERIENCE

2006 *Collaborator for El Terrat, a TV production company.*
2005 *Assistant Editor for the feature film "North by el Norte", directed by Mark Christensen, and "Emilio", directed by Kim Jorgensen.*
Production Assistant for a Nespresso commercial directed by Michel Gondry, a Toyota commercial
directed by Olivier Gondry and the Mason Jennings "Be Here Now" music video.
Internship in the production company Partizan, Los Angeles.
Official Photographer for the film magazine "Travelling".
Internship in Sony Pictures Television International, Los Angeles.
1999-2000 *Internship in Diagonal TV, Barcelona.*

WORKS

Commercials *Budweiser, Corona, Kaiser Permanente, Sensodyne.*
TV spots *TV spots and promos for Fox and DirecTV.*
Music Videos *Fox Searchlight (Under the same Moon), The Milkees, Pink Martini.*
Trailers *Walt Disney Pictures (Goal), Warner Bros Entertainment / Mediatres Estudio*
(Hula Girls, Cure, etc.), Sundance Institute Lab trailers.
Documentaries *"From Minery to Hula", "The Hungry Surfer", "Myrurgia", "49+1"*
(for the presentation in Casa Asia Barcelona of the book edited by Caja Madrid).

ACHIEVEMENTS

"Lost in a Dream" (2008). "Honorable Mention Award" for Best Short Film and Best Editing in The Accolade Film Awards (USA)
"You and Me" (2007). Winner of "Accésit Position" in Certamen Jovenes Creadores (SPAIN);
Nominated for Best Editing and Best screenplay in Ateneo en Corto (SPAIN).
"Animal Life" (2008). Winner of Best Directing and Best Soundtrack in The Tenerife Film Festival (SPAIN).

Official Selection *New York International Video and Film Festival (USA), Sitges Film Festival (SPAIN), Europacinema Film Festival (ITALY),*
Clermont-Ferrand International Short Film Festival (FRANCE), En Piezas Short Film Festival (SPAIN), Almeria en Corto Film Festival
(SPAIN), Beijing Film Festival (CHINA), DeReel Independent Film Festival (AUSTRALIA), Madrid Short Film Festival (SPAIN), VI International
Short Film Festival Radio City (SPAIN), Benicàssim Short Film Festival (SPAIN), La Laguna-Tenerife Film Festival (SPAIN), Notodofilmfest
(SPAIN), Tallgrass Film Festival (SPAIN), Café Samarkanda Film Festival (SPAIN), Fascurt Film Festival (SPAIN).